

MAGIC AGENCY CHAPTER 2: "FAIRIES VISIT FLY"

BY SEAN EDWARD LEWIS

PLAYERS

SIMMS/EDUARDO. . . . SEAN LEWIS

DOROTHY. CLAIRE CAMPBELL

GAUL. SARAH CASEY

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PART 1

[CURTAIN CLOSED]

[HOUSE LIGHTS FULL]

[**SOUND CUE #1** 8PM 'WALLPAPER' -VOLUME INCREASED AT 8:05,
8:10 & CUT AT 8:15 FOR HOUSE SPEECH***]

[SIMMS HOODED & TIED HIDES BEHIND COUCH UNDER BLACK SHEET/ IS IN PLACE BY 7:50 BEFORE AUDIENCE ENTERS] [AFTER INTRO SPEECH ALL LIGHTS OUT FOR A LEAST 2 MINUTES] [SLOW FADE UP TO PLAYING AREA OVERHEAD BLUE/RED CLIP LIGHTS ON DIMMERS] [SIMMS POPS HEAD UP FROM BEHIND COUCH AND HE LOOKS AROUND]

SIMMS: wher'd everybody go. Leafy! Leafy! i don't even know who Leafy is!?
but he's not here! does anybody know who Leafy is?
[CRAWLS OVER FROM BEHIND COUCH. SNIFFS COUCH]

Skunk! is that you?!

[WALKS ABOUT]

[A LARGE BEARCLAW PRESET ON PLATE RESTING ON THE FRONT CORNER OF THE RISER. SIMMS STALKS THE BEARCLAW AND EVENTUALLY MANAGES TO TAKE IT INTO HIS HANDS THAT ARE TIED BEHIND HIS BACK - TRIES TO GET PASTRY IN A POSITION WHERE HE CAN EAT IT. THIS PROVES FUTILE.]

BEARCLAW! BEARCLAW! YOU WIN!

[SIMMS WALKS AWAY FROM THE CRUMPLED PASTRY NEVER AGAIN PAYING IT ANY MIND]
[FACING OUT SO HE CAN USE HIS BOUND HANDS SIMMS OPENS CURTAIN]

[SINGS]

Jaaaaames - JIM
 Jaaaaaaaaaames - JIM
 Jaaaaaaaaaaaaaaaaames - JIM
 Jaaaaaaaaaaaaaaaaaaaaames- JIM
 Jaaaaaaaaaaaaaaaaaaaaaaaaames - JIM
 Jaaaaaaaaaaaaaaaaaaaaaaaaaaaaames - JIM
 Jaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaames - JIM
 Jaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaames - JIM

it's like the JIMS get bigger and the AIMS get longer
and the MMMZZZ get tighter. ooops i better hide

[SIMMS RETURNS TO HIDING PLACE BEHIND SOFA]

[***LIGHTS OUT COMPLETELY*** ONLY LIGHT COMES FROM HALLWAYS
REVEALED FROM THE NOW OPEN CURTAIN. SILENCE. STILLNESS]

[***SOUND #2 'WALLPAPER' SLOW FADE UP]

[TWO NEAR-NUDE-FAIRIES FROM APPEAR AT THE FAR END OF HALL. ONE WEARS A FANNY
 PACK MID-DRESS, THE OTHER A HEAD DRESS. THEY MOVE DOWN THE WITHOUT TENSION OR
 PURPOSE. WHEN THEY GET TO THE WINDOWS THEY STOP FOR A TIME. SIT, LOOK AROUND]
 [FAIRIES ENTER. ON EITHER SIDE OF THE ROOM ON PILLARS AT EDGE OF PLAYING AREA
 BLACK SUITS HANG AND WHITE SHIRTS. THEY WALK TO OPPOSITE PILLARS AND DRESS.
 THERE IS MAKE-UP/TOILETRIES/DEODERANT/WATCHES/JEWELRY/ETC ALSO PLACED.
 [ENGAGED IN SMALL TALK WHILE DRESSING AND PREPARING THEMSELVES]
 [DOROTHY AND GUAL TRANSFORM TO MEN/BOYS]

DOROTHY: for me life at the Magic Agency just makes sense
GAUL: ya i can see that how it does that for you
DOROTHY: i come to work and i lay down those - you know - mundane concerns
GAUL: i do know
DOROTHY: i let myself live
GAUL: that's what i want DOT i wanna live DOROTHY
DOROTHY: you will
GAUL: promise
DOROTHY: i promise. i tap in
GAUL: i wanna tap in

DOROTHY: you will tap in

GAUL: i wanna tap in DOROTHY

DOROTHY: i know you're new but you're not new

GAUL: and i know you're old but you're not old

[PAUSE]

did you hear something?

DOROTHY: no

GAUL: i did

DOROTHY: i'm curious why you call yourself GAUL though? wher'd a name like that come from?

GAUL: from my father's cock-machine

[GAUL DRESSED AND READY TO GO CROSSES CENTER JUMPS ONTO PLATFORM LOOKING OUT]
[DOROTHY EVENTUALLY JOINS, AND STANDS NEXT TO GAUL LOOKING OUT ON RISER]

have you ever seen one of those IG * MAR-BERG * MAN movies where there is just two people alone on an island together and they howl and touch each others faces all the time that's what i feel like right now here with you DOROTHY

DOROTHY: [PLACES HAND ON GAULS CHEECK] IGMAR BERGMAN films ...

GAUL: IG * MAR-BERG * MAN
[STARTS SINGING] [DOROTHY EVENTUALLY JOINS]
IG * MAR-BERG * MANN
IG * MAR-BERG * MANNNNN
IG * MAR-BERG * MANNNNNN
IG * MAR-BERG * MANNNNNNNN
IG * MAR-BERG * MANNNNNNNNNN
[SIMMS HAS JOINED IN FROM BEHIND COUCH]
IG * MAR-BERG * MANNNNNNNNNNNN
IG * MAR-BERG * MANNNNNNNNNNNNNN
[DOROTHY AND GAUL HEARING SIMMS STOPY. SIMMS UNAWARE SINGS ON]
IG * MAR-BERG * MANN
IG * MAR-BERG * MANNNNN

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GAUL: it seems we have a visitor DOROTHY

DOROTHY: is that you SIMMS?

[PAUSE]

SIMMS: no

GAUL: we're gonna fuck you up SIMMS

DOROTHY: GAUL don't be a bully

GAUL: if i was you i'd stay right where you are

SIMMS: *GAULLY a' BAULLY*

DOROTHY: SIMMS this is DOROTHY

SIMMS: hi DOROTHY. wher'd everybody go?

DOROTHY: don't be scared

GAUL: at the AGENCY we practice kindness
but there's what one says and what one does
and what you do is hide like a little shit
and what do we do DOROTHY to little shits?

DOROTHY: there's nothing to be afraid of SIMMS

GAUL: hear that we smear shit under their little shit noses

SIMMS: smear shit under their little shit noses

GAUL: so that they learn next time not to be little shits

DOROTHY: to teach the boy a lesson

SIMMS: DOROTHY?

GAUL: and that's what we are gonna do. take down the little boys pants and put
him in his diaper and put shit under his nose ... [TURNS OUT]
so sit back and relax this outta be fun

DOROTHY: [APPROACHES GAUL]
GAUL stop it...

[THEY EMBRACE AND KISS FOR A LONG TIME, FROM BEHIND COUCH. BOUND AND HOODED SIMMS COMES OUT]

[SOUND CUE #3 *WALLPAPER RISES*]

[SIMMS CLOSSES CURTAIN]

[SIMMS STANDS BY CURTAIN WAITING]

[DOROTHY AND GAUL STOP KISSING AND FINALLY NOTICE SIMMS. DOROTHY WALKS TO THE BACK OF THE AGENCY AND STANDS ON A DESK. GAUL STAYS WITH SIMMS FOR A TIME THEN GUIDES HIM TO SEAT SHE PLACES CENTER OF THE PLATFORM]

[LIGHTS UP FULL]

[GUAL GOES TO BACK STANDS ON DESK JOINING DOROTHY]

PART 2

SIMMS: [SOUND #3 FADE OUT AS SIMMS BEGINS SPEAKING]

you say you've lost. i am not found. another you is running around. somewhere somewhere. somewhere this self has agency. somewhere it lives somewhere it will die but it's YOU! YOU! take it down a TAD. that's better. you say this other you did some things. people are holding you responsible for these things. is that stating it correctly? ya...well...i don't know. ya...well...i don't know. if you don't who does Eduardo Shane Condor? does anybody know Eduardo. can anyone know anyone. people know each other. people live their whole lives knowing each other knowing themselves their entire selves. they can account for and explain all their actions. maybe what you are describing about yourself is more about you Eduardo than it is about some shared 'phenomenon' amongst the human race. maybe you are an isolated case. a *straggler*. an anomaly. there was a toothache a peanut butter bar. your mother was calling you. it was a daydream. maybe that toothache put you in that split place. no. and these other kids came out of no where and they 'these other kids' started dragging you away from your spot. WAIT! WAIT! i want to stay here it's not time! they just held me harder. 'can't you hear her! SIMMS! they called you SIMMS. SIMMS is your real name? no. it isn't? OK Eduardo. she was calling you? am i right? Yes. you stared back to your spot as they dragged you away and YOU - Eduardo Shane your other you starred back. am i telling it right? look! look! i'm leaving me behind. don't drag me away from me she'll understand if i tell her. they laughed said nothing was there. you went MAD so they stopped and they listened. what is it SIMMS? what's the matter? you pointed back to the spot you saw they were looking - and this butterfly - it caused everything to slow down...

[SOUND CUE #4 BUTTERFLY MUSIC]

[DOROTHY AND GAUL WITH BUTTERFLY PUPPETS DANCE]

DOROTHY: OCT 5th, 1927 the day your mother was born. she was 40 when she gave birth to

you.

GAUL: drip drip drip

DOROTHY: in your nightmares Eduardo the accretion created by the drips create the parallel you.

GAUL: parallelogram personification

SIMMS: in the layers another me runs around

GUAL: reality is the opposite of MAGIC Eduardo the other you pointing to SIMMS is not real.

SIMMS: but in the layers it is *real*

GUAL: drip drip drip make a hole drip sanity back inside

SIMMS: please lower the lights

[#4 BUTTERFLY FADE OUT]

DOROTHY: whose he talking to?

GUAL: i don't know? i thought he was talking to you

DOROTHY: PLEASE LOWER THE LIGHTS!

GUAL: PLEASE LOWER THE LIGHTS!

SIMMS: who are they talking to? i don't know? i thought they were talking to you

DOROTHY: [DOROTHY WHISTLE/SIGNALS TO GAUL]
psst GAUL would you? [GAUL GOES TO WALL SNAPS DOWN EDISON AT POWER STRIP]
 [DOROTHY AND GAUL SINGING]

DOROTHY/GAUL: *honey have you missed me
 i've missed you honey ... so bad
 it wasn't up to us honey ... what happened to us
 don't blame yourself none of this could of been avoided
 if you knew how much i loved you
 you would glow ... if you knew how much i love you
 i was just never there ... to show
 but in this time ... honey
 next to your time ... honey
 ... if you knew how much ... i loved ... you ...*

[DOROTHY AND GAUL STOP SINGING, GO TO BACK, STAND ON TABLES]

DOROTHY: the MAGIC is we comfort each other

SIMMS: all of my brains la la la
got your ways la la la
just like me la la la
he mommy la la la
i just saw him again

[TIME PASSES]

GAUL: [STRADLES SIMMS, SITTING ON HIS LAP, BACK TO AUDIENCE]
how many times before Eduardo has this occurred

[TIME PASSES]

SIMMS: i need the agency to help me bring me back to me

[TIME PASSES]

GAUL: just add vulnerability

[TIME PASSES]

do you feel like ...
there is a part of you ...
that you lost somewhere ... that you'd like to find
something you've done ...
in your life ...
that led you away ...
from magic towards it's opposite ...
towards reality ...

[TIME PASSES]

SIMMS: all roads lead no where.

GAUL: magic says all roads lead somewhere [PAUSE]
start walking and you will get somewhere. somewhere meaningful. i mean it.
get up [SIMMS DOES NOT MOVE]
[GAUL STANDS AND STRIKE SIMMS TWICE OPEN PALM ACROSS HIS HOODED FACE]
[SIMMS STANDS. STEPS DOWN FROM PLATFORM]
start walking bag face

SIMMS [SIMMS STARTS WALKING TOWARDS BACK OF ROOM TO WINDOWS]
every relationship i've been in turns to shit.

GAUL: magic says all relationships exactly as they unfold are sacred

DOROTHY: [DOROTHY STANDS, BOOK IN HANDS, AS A PREACHER MIGHT]
page one one nine Magic Agency Handbook
[PAUSE] [GOES TO GAUL USES HER BODY AS VISUAL TO EXPLAIN 'MECHANISM' POINTS]
we unfreeze the mechanism at the points of contact (of which there are six)
once at least 3 of these points are free and functional it starts to produce
the needed *necromancy*.
[TO GAUL] are you disciplined?

GAUL: [ALMOST TOUCHING FACES] do you eat tuna out of a can?

DOROTHY: 1)when you dream at night do you feel love sometimes yes (or) no.

SIMMS: yes i do feel love sometimes when i dream at night.

DOROTHY: 2)in your experiences with necromancy do you a. shut down b. enter a loop
where you repeat known fragments to yourself c. get angry and blame those
around you d. become emotional – do you cry? e. lie f. none of the above.
you don't have to say your answers out loud if you don't want to. as stated
all that is asked is that you come exactly as you are.

GAUL: just add vulnerability.

DOROTHY: just add vulnerability. 3)did something happen to you in the past that you
can point to that caused you to lose faith in the power of magic?

SIMMS: [ALL IN BACK OFFICE] [SINGING]
life beat the magic out of me
life beat the magic out of me
[GAUL APPROACHES, AND BOTH GAUL AND DOROTHY JOIN IN SINGING WITH SIMMS]
life beat the magic out of me
life beat the magic out of me
life beat the magic out of me
[THERE IS CONTACT. THEY TAKE TURNS]
life beat the magic out of me
life beat the magic out of me

PART 3

[LIGHTS LOW***CANDLES***]
[SOUND #5 WALLPAPER SLOW FADE UP]

[DOROTHY & GAUL RETURN SIMMS TO CHAIR CENTER RISER FACING OUT]

SIMMS: i was in the field and i let my kite go up and my string snapped and i drifted off from me. i entered a phase. everything seemed out of control. terror was my closest companion. the me i know as me got lost and taken over by a terror filled person people accused of being creepy.
[PAUSE]

GAUL: [GETS UP FROM COUCH DOWN RIGHT TALKS TO AUDIENCE]
we all came here tonight for different reasons but we have the same goal. the location of a lost self and a belief that the MAGIC AGENCY can help us locate this self. can you hear me okay? welcome to the magic agency. come exactly as you are. we ask only that you add vulnerability.

DOROTHY: sit down GAUL [GAUL IGNORES HER] give a vague compliment to the one you love and share your life with.

SIMMS: darling i don't know what i would i do without you

GAUL: then just fucking disappear dick face
[GAUL CROSSES TO RIGHT OF PLATFORM NEAR LAMP]

SIMMS: when i had to identify the body i bent down real close and i whispered in her dead ears. i stood and turned and looked at the cop and the mortician and said yes that's her. i cut ties and sold my belongings and lived off what i had staying in a tent and in hostels.

GAUL: what about the day to day mr. know-it-all underrated pig anus

SIMMS: the day to day i can't talk about but the overall became a blur the fracturing / splintering began to occur. i woke in full conversation with a figure i knew to be behind me. i kept my eyes forward. november twenty twenty there was ice and her and me were driving.

DOROTHY: you put your arms around her and you said

GAUL: don't be scared im an underrated pig anus

SIMMS: i'm glad you're here if i was by myself i would fall into a dark pond

DOROTHY: and you'd become food for the ancient fish in that pond

GAUL: which is what happens when your an underrated pig anus

[PAUSE]

[SIMMS GOES AND SITS ON COUCH]

SIMMS: the road is icy we're on
[PRETENDS TO BE DRIVING A CAR, PLACES HANDS ON IMAGINARY STEERING WHEEL.
GAUL AND DOROTHY SIT ON EITHER SIDE PRETEND TO BE IN A CAR NEXT TO SIMMS]

GAUL: [OUT WINDOWS] look for landmarks so we can locate ourselves

DOROTHY: it was Nevada right?

GAUL: [POINTING THROUGH WINDSHEILD] that's the star of DAVID !!

SIMMS: we we're trying to get to Reno to see a man speak who is from the Magic Agency in a church basement

DOROTHY: you'd answered his ad - we were going to RENO to hear him speak [PAUSE]
[LOOKS OUT] in a church basement

GAUL/DOROTHY/SIMMS: [CHORAL] Phillips Baker The Magic Agency, we recover the fragmented

DOROTHY: we do psychic recoveries

SIMMS: a giraffe is attacking the vehicle

[THROWS SIMMS INTO A FEVERED PROLONGED FIT ON THE FLOOR]

DOROTHY: you're having one of your episodes

SIMMS: PHILIPPS said i am creating a movement where people who find that the world no longer makes sense can find meaning and purpose. not a church or a religion but a home.

GAUL: a place that you can turn over the identity crisis that is subverting you from you he said on the phone.

DOROTHY: look the ice has ended the road is clear
draw a circle in your mind we're here

[GAUL REMOVES PILLOW CASE FROM SIMMS HEAD REVEALING MASK UNDERNEATH AND WIG]

[***LIGHTS UP SLIGHTLY]

[GAUL DRAWS CIRCLE AROUND RISER, CENTER PLAYING AREA, WITH COLORED CHALK]

GAUL: call the inside of the circle known. there is an invisible reality

[PAUSE]

my life is not my life

[PAUSE]

you can peel this layer we call known known away
like a sticky piece of plastic
a sticker ... and beneath that sticker is ME

DOROTHY; [RISES FROM COUCH CROSSES DOWN RIGHT BEFORE SHE SPEAKS]
MAGIC Agency saved me
Magic doesn't see sex /skin /years
Magic sees people

GAUL: [TO ALL PRESENT]
first time i met Phillips was a whirlwind!
were you calling me he said i'm not from this place
my parallel me sprung straight from outer space
muted and all pleasure couldn't keep my face
me working against me
YOU! YOU!
[CRUEL, VISCIOUS, UNDERHANDED GAUL ATTACKS SIMMS ON THE FLOOR]
the world sees you as -
tried to take a scalpel to your chest
didn't they!?
i'm right!

EDUARDO: [SHRINKS AWAY] i'm not going to tell you

[PAUSE]

DOROTHY: [GOES TO CURTAIN. PAUSES HAND ON CURTAIN TURNS AND SPEAKS]
7 variations on how Eduardo finds new ground to talk to his parallel self
[DOROTHY OPENS CURTAIN***]

PART 4

[DOROTHY CROSSES TO DOWNSTAGE ARM OF COUCH, SITS, LOOKING OUT TO HALLWAY]
[AFTER A TIME, GAUL CROSSES TO BACK EDGE OF PLATFORM, SITS, LOOKING OUT
HALLWAY][SIMMS REMAINS DOWN LEFT AGAINST WALL WHERE GAUL LEFT HIM]
[MINIMUM 60 SECONDS IN THIS POSE]
[DOROTHY LEAVES OUT GLASS DOOR WALKS TEN STEPS, STOPS, BENDS AND REACHES OUT
HANDS. CONTINUES SLOWLY WALKING KISSING TO A CAT ONLY SHE SEES]
[GAUL STARTS MAKING KISS SOUNDS ***LOW**** STANDS, LEAVES WALKING 8
STEPS, COUNTING OUTLOUD AS SHE WALKS. PAUSES AND STARTS TO HOP LOOKING BACK
INTO THE ROOM ONCE]

[SIMMS LEAVES RUNNING ONCE IN THE HALL PAST DOROTHY AND GAUL. STOPS ABRUPTLY ONCE PAST PATH TO ELEVATOR, BEGINS MUMBLING TO HIS 'OTHER SELF' HIDING AROUND THE CORNER]

DOROTHY: "SHH GAUL YOU NEED TO LEARN SHHHH GAUL SOON WILL BE YOUR TURN"
"SSHHH GAUL"

[DOROTHY TURNS GOES TO GAUL. THEY TALK IN WHISPERS]
[THEY GO GET SIMMS DISAPPEARING AROUND FAR CORNER END OF HALL TO LEFT]
[VERY BRIEFLY - 5 COUNT] [WHILE OUT OF SIGHT, PRERECORDED]

SOUND CUE #6 VOICE OF DOROTHY]

[THE THREE REAPPEAR, PLAYING OUT ACTIONS DESCRIBED AS THEY MOVE DOWN HALLWAY]
1. back to back 2. lying on the floor each in own time lay counting to seven
3. face to face slow embrace 4. holding hands point of contact the fulcrum
wheel turning seven times 5. noise variations remain in-audible revealed as
facial expressions. two times each. 6. walking on eyes up slight head turn a
smile 7. glad you're safe dance glad you found your other you dance hope you
in your unified future this doesn't mean it wont happen again, [DOROTHY ENDS
VOICE OVER RECORDING WITH 15 / 20 SECONDS OF HUMMING] [VOICE OVER PLAYS ONCE,
ENDS BEFORE THE THREE ARE DONE DOING ACTIONS]

[SIMMS COMES IN ROOM FIRST] [***LIGHT IS UP MID LEVEL AS HE
ENTERS***CHANNA OR KENNY]

EDUARDO: Robertson Jones! LEAFY! BEARCLAW! JAMES-JIM!

DOROTHY: [ENTERS] they left. it happens. many do.

GAUL: [ENTERS] maybe don't think about it as 'leaving' but as so and so took a powder.

DOROTHY: they do return usually Robertson did. he's already came and gone twice. he came he got what he needed for the moment and he left. there was a time he was crying with a bag over his head too begging that the fragmentation stop. the Magic Agency gave him the help he needed. he got that.

GAUL: if it helps you to say he was a sick man say it.

EDUARDO: he was a sick man

GAUL: again.

EDUARDO: he was a sick man.

GAUL: again.

DOROTHY: he was a sick man

GAUL; now it's time EDUARDO to do what we promised. remember?

EDUARDO: no

GAUL: go lie one the couch.
[TO DOROTHY] lets change the baby
DOROTHY do you mind closing the curtain?

DOROTHY: you bet GAUL [DOROTHY CLOSES CURTAIN]

[ALL THREE THEN GO TO COUCH. A GIANT DIAPER IS REVEALED AND CLIPS. GAUL AND DOROTHY STRIP EDUARDO AS THOUGH HE WERE A GIANT BABY, LAYING HIM ON THE COUCH, AND CHANGE HIS SHIT FILLED PANTS WITH A CLEAN DIAPER, MAKING SURE HE IS WIPED AND POWDERED AND FRESH]

[THIS TAKES TIME AND IS TREATED AS CHOREOGRAPHY]

GAUL: and this is so next time you feel like being a little shit maybe you'll think twice

[GAUL AND DOROTHY TAKE SIMMS AND RUB HIS FACE INTO HIS DIRTY NOW DISCARDED UNDERGARMETS] [THEY SMEAR BROWN PAINT UNDER HIS NOSE FOR AFFECT]

DOROTHY: now stand-up EDUARDO let us see you

[EDUARDO STANDS]

[EDUARDO OPENS CURTAIN WALKS OUT INTO THE HALL] [HE STANDS AT GLASS LOOKING IN AT GAUL AND DOROTHY, WHO HAVE GONE TO THEIR RESPECTIVE CHANGING STATIONS AND CHANGE BACK TO NEAR NUDE FAIRIES] [GAUL & DOROTHY EXIT TO HALL TO EDUARDO DIAPERED AND SHIT SMEARED]

EDUARDO: now is the moment i can talk to you. i know my mother, i don't know my father it's the reversal the exact opposite of immaculate conception he WAS there with his BIG ...

DOROTHY/GAUL: [CHORAL/BABY TALKL] and everybody knew and everybody saw

EDUARDO: there was zero immaculacy about any of it

DOROTHY: he just fucked and fucked

EDUARDO: and made me shit

ALL: [CHORAL] for my sin fucked pussy

[DOROTHY AND GAUL BEGIN TO SING]

Boy, you're gonna carry that weight

Carry that weight a long time

[THEY WIPE SHIT FROM EDUARDO'S FACE]

[EDUARDO BEGINS TO SING AS HIS FACE IS CLEANED]

Boy, you're gonna carry that weight

Carry that weight a long time

Boy, you're gonna carry that weight

Carry that weight a long time

I never give you my pillow

I only send you my invitations

And in the middle of the celebrations

I break down

Boy, you're gonna carry that weight

Carry that weight a long time

Boy, you're gonna carry that weight

Carry that weight a long time ...

... Oh yeah, all right

Are you gonna be in my dreams

Tonight

And in the end

The love you take

Is equal to the love you make

[SOUND CUE #7 TBD SONG RISES UP SLOWLY AS LIGHTS GO DOWN AND ACTORS EXIT]

[HOUSE LIGHTS FULL] [ACTORS REENTER FOR CURTAIN CALL]

THE END