

**IGOR MORTIS** BY SEAN EDWARD LEWIS / LILAC CO. 01/18/17 #12

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**PART ONE***PRELUDE*

**MAN:** it just blew my mind. it just blew my mind  
it just blew my mind. it just blew my mind  
it just blew my mind. it just blew my mind  
[PAUSE]

it just blew my mind. it just blew my mind  
it just blew my mind. it just blew my mind

it just blew my mind. it just blew my mind  
it just blew my mind. it just blew my mind

**MAN IN GOT:** shut up shutter down  
lemmee come back in a while  
later dammit i said later  
these are **MY** chapters  
tonsillitis on my tongue  
can you see further can you see farther  
empty suitcase  
7 dream figures at night  
pretty bird song  
British bungalow

**MAN:** [TO 2<sup>ND</sup> WOMAN]  
sit. we need to say a few things.  
sit. yes. sit.  
[PAUSE]  
then i'll talk.  
sure. [PAUSE] sure.  
what's your method?

[IGOR MAKES UNINTELLIGIBLE SOUNDS]

sure. this is easy. i see how you're workin. Americana. east-west  
it all makes perfect sense.

leave it! please leave it!

[TO 2<sup>ND</sup> WOMAN] i need a great friend. you're a runner? will you show me your feet? [SHE DOES] [TAKING SHOES OFF DR. HOLDS HER FEET IN HIS HANDS]

2<sup>ND</sup> WOMAN: are you going to just leave him like that?

MAN: just in the nic of time. I' m sure the two of us we'll be great friends. i have no right. believe me i'll just be over there. believe me my friends no right where i am. do yours? does anyone on the planet know where you are right now?

WOMAN IN SKIRT: man, do we have to go into this

2<sup>ND</sup> WOMAN: i want to

WOMAN IN SKIRT: well if you want to i want to then

2<sup>ND</sup> WOMAN: one, two, three, four clickety click come through the door

WOMAN IN SKIRT: five, six, seven, eight time for feeding don' t be late nine, ten, eleven, twelve, thirteen, fourteen ...

WOMEN [CHORAL]: pay attention to us mutts or y' ll regret it in da morning

### SC. 1

IGOR: kiss kiss dirty pig. i'll eat your meat. i'm hungry. i'm very very hungry. wher'd i put it...oh over there

DR: IGOR! IGOR! My God IGOR come come. heel IGOR heel. you'll heel IGOR or you'll feel which would you rather deal, IGOR? heel or feel?

IGOR: IGOR don't want to feel

DR: that's right. IGOR don't want to feel. no no ...

...piss in a purple can sand taste mmm, with sun tan oil, garbage can baggy, lemon sacs

IGOR: forget it!

**DR:** LEMON SACS! my terms are pure. you're here for the interim as far as i'm concerned. pleasure? yes! pleasure! you're in the JAR because of pleasure. do you need anything

**Woman in skirt:** who is he talking to IGOR

**IGOR:** shut up

**DR:** when are you going to start paying attention. man planted a tree. man came back every year to care for the tree. a little thing. what should i do. I killed my dog. i *fee!* bad IGOR

**IGOR:** [MUTTERING /SINGING\*\*\*UNDER HIS BREATH] lying asleep half-dreamer...wishing for an over-key. wishing for an over-key

**DR:** these women are going to kill us. you dummy IGOR  
do you know what you've done. they won't kill you they'll just kill me  
they'll separate my molecular moo lecc uuu lrrrr for their babies  
[IGOR RETURNS TO THE ALCOVE] IGOR! IGOR!  
[IGOR GOES SITS WITH HIS BACK TO DR. ]  
that stupid head staring up at me! chewing your meat...is the MUU\*CUSSS!

**IGOR:** [CHEWING] DR. my mucus is fine. you should know as much. time to go inside the JAR DR. the girls want to talk to you

[THEME LIKE OPENING *MASS PRODUCTION*, IGGY POP. THEME REPEATS/DEVELOPES. PODS LIGHT-UP  
\*\*\* PAST THEM WE SEE INTO ALCOVE, WOMEN STILL AS WAX IN POD/BEL-JARS]

[ENTRANCED DR. DANCE SOLO. INTRICATE. GENTLE. AN INTERLUDE. MINIMUM 2-FULL MINUTES]

SC#2 [DR. STOPS DANCING. MUSIC STOPS] [SILENCE]  
[BARKING DOGS. RECORDED VOICES. CRYING BABIES IN DISTANCE]  
[DR. APPROACHES POD TO 2<sup>ND</sup> WOMAN]

**DR:** [MUTTERING UNDER BREATH TO HIMSELF] of course M\*A\*R\*Y i' ll let you talk to IGOR. you like this. no matter what you do. i will hold you like this forever. in latex jars you are mostly frozen in a jar  
[RAISES POD, MARY COMES TO LIFE] MARY. would like to take my hand?

**MARY:** je suis enchanter docteur

**DR:** mon plaisir MARY

[DR ESCORTS MARY, ARM IN ARM, TO CORNER OF ALCOVE WHERE IGOR IS. THEY STAND WITH BACKS TO AUDIENCE WATCHING]

MARY: hi. What / how should i / what do you like being called ?

IGOR: i'm IGOR

MARY: what a funny name

IGOR: it depends on the way that you look at it...IGOR ...or IGOU000R ...or llll gor etc.

MARY: i guess that's true.

[MOMENT OF UN-COMFORTABLENESS, DR. REALIZES MARY WOULD LIKE TO BE ALONE WITH IGOR]

DR: well MARY, i will leave you now in the secure hands of my first mate IGOR

MARY: [WATCHING DR. LEAVE] [PAUSE] can't help me? i don't know who you are, or where you came from. i didn't invite you here [PAUSE] i'm the one caged-

IGOR: you're the one caged [TO EDGE OF ALCOVE POINTS TO OTHER WOMAN IN POD] why doesn't she say anything? [DISALLUSSIONED] [PRIVATE] i implore you make a woman. and i did and she's here. but why are we all more miserable since she came? how are we to live now that she came? [WOMAN MONSTER STIRS] [TO MARY] if she approaches me and sniffs me i just let her, don't look her in the eye, she'll very likely panic and sink her teeth...to show affection...am i right Mary?

i'm not unhappy with you MARY. i'm very nearly not unhappy next to you MARY in here. i've never known you elsewhere though

[TIME PASSES] [SOUND I. M. THEME UNDERNEATH\*\*\*]  
[LIGHTS CHANGE] [\*\*\*BARKING. RECORDED VOICES IN DISTANCE]

MARY: how bout we kill the DR. IGOR and you set us free?

IGOR: but the DR's the most important one. i'm the DR's beloved son

MARY: is that what he tells you IGOR? that you're his son?

**IGOR:** i'm the son of DR. Frankenstein. he's the most important one

**MARY:** i brought the DR. into this world and i can take him out of it

**IGOR:** [VICIOUS, SCARED. A CONRND ANIMAL] i won't let you MARY. every time you say the same thing! IGOR no DUMMY! IGOR no DUMMY!

[LADY STIRS IN POD. YOUNG MAN APPEARS HELPING HER GET FREE]

**MARY:** don't mind her, let her do her business, don't look her in the eye

**IGOR:** IGOR don't want to be tickled. IGOR becomes very angry when tickled angry IGOR is a doll. [SCREAMING] angry IGOR is in for a fall! angry IGOR is nowhere near 8ft tall! the monster is 8ft tall! i'm not a monster!

**MARY:** you say that IGOR, you're not the monster IGOR, are hiding something

[LADY MONSTER APPROACHES IGOR]

[YOUNG MAN FREEZES SEEING DR. SEEING HIM FROM PROJECTION]

**IGOR:** IGOR is not IGOR is not...  
[IGOR HOLDS POSE - LADY MONSTER CIRCLES AND SNIFFS]  
IGOR is not IGOR is not...  
IGOR is not IGOR is not...  
IGOR is not IGOR is not... [REPEATS]

[\*\*\*PIERCING WHISTLE FROM DISTANCE\*\*\*AMPLIFIED]

[YOUNG MAN UNFREEZES, GOES TO LADY MONSTER]

**DR:** [MIC/UNSEEN TOP OF STAIRS] would you come to me LADY ?

**LADY:** [TAKING ON DIFFERENT CHARACTER]  
i' d like that very much. where are you?

**YOUNG MAN:** [POINTS TO LEDGE] up here

**LADY:** WOWWWW! UP THERE! WOW!

[YOUNG MAN & LADY MONSTER ARM-IN-ARM WALK LONG WAY AROUND]

**DR:** i thought you' d like to take the scenic route  
**LADY:** ahh ahh my foot it hurts LADY ahh ahh it hurts! ahh ahh

DR: here give me your foot. take your shoe off. let me rub it.  
[SHE TAKES SHOE OFF] did i get it?

LADY: you did. can I come now ?

DR: you have nice feet

LADY: thank you

SC#3 [EXTREME LIGHT CHANGE\*\*\*ALL GOES BLACK \*\*\*LEDGE AREA FLOODED WITH LIGHT.  
DR. REVEALED][\*\*\*HEAVY SOUND/THEME/FULL MELODIC\*\*\*]

DR: well, i wanted to get you up here - alone - away from the others, for  
some time now. i've had these thoughts about you...these *feelings*...

LADY: DR. i'm promised to my mate monster. DR. you made me with IGOR, and that  
would be unnatural. a violation of the divide, your world and my world.  
there is a divide, there's a gap. now you've made me and the other is  
not here...

DR: he will show himself. but in the meantime...

[DR. FORCES HIMSELF ON LADY]  
[IGOR WALKS ALONE BELOW THEM]  
[LOOKING OUT TOWARDS AUDIENCE IGOR SPEAKS]

IGOR: i've lived for seven centuries like this. did you hear what i said?  
it doesn't matter that we heard you. are you going to help us!? Please!  
vampire fire IGOR! are you re animated IGOR!? help me IGOR help me

MARY: [MARY SHELLEY DOUBLING IGOR UNSEEN] help me IGOR, help me

IGOR: [FULL VOICE TO ALL CORNERS OF LABORATORY]  
why do you think they keep the babies alive?!

DR: [HIGH UP BARELY SEEN]  
because of the fragmentation. can you imagine IGOR your junked together  
brain. you are a fragmented person IGOR. you're not right IGOR. i won't  
lie. i'm not your friend anymore. i see you i see nothing no memory of  
nothing. that's what we are that's what you are! take that to the bank!  
cash it in! the cashier'll hand you back a bundle of nothing! a big  
bundle of nothing! [THE DOCTOR STANDS OVER LADY MONSTER]

lie down.lie down...let me see what has been hurting you so much

[LADY LIES DOWN]

lie down and keep still ...right here ? is that where it hurts ?

LADY: ewww ahhh

[\*\*\*PROJECTION\*\*\*CLOSE-UP WOUND/SEEPING/COLORFUL/ABSTRACTED]

DR: OKAY i see yes that's quite a raspberry. yes is see.  
i bet that does hurt

[DR CRAWLS ONTOP OF LADY] [LIGHTS FADE]

[\*\*\*CAT STEVENS, *ON THE ROAD TO FIND OUT*, LOW, VOLUME INCREASES STEADILY  
\*\*\* PLAYS AS ROOM SITS IN DARKNESS]

## PART TWO

SC#1 [DURING BLACKOUT WITH MUSIC STAGE MARY AND LADY TO DOWN CENTER ALONE,  
SOFT LIGHT, BELOW PATCH OF HANGING PODS, CENTER, IN-FRONT OF AUDIENCE]

LADY: 4 girls' stingy man

MARY: you have to learn to talk. i'll teach you and we'll get out of here

LADY: stingy-man 4-girls pooped on the floor

MARY: keep your voice low

LADY: stingy-man 4-girls pooped on the floor with music *softly* playing

MARY: music?

LADY: ya

MARY: [MARY SHELLEY SINGS]

4 girls ? is that us? are we going to get out of here? is that why you  
keep saying four? you see us, our doubles in time... 4 4 ...

2 by 2 we multiply. we won' t need them. with you everything monstrous  
has its equal and equivalent opposite [TENDERLY] we' ll change the  
fiction. that' s what this is. we can' t wait any longer

[LADY STARTS MAKING UNINTELLIGIBLE NOISES]

SHHH! quiet! the DR. ! quick play dumb

[SOMEWHERE UNSEEN IGOR STOMPS. HIS VOICE RINGING OUT]  
[THE DR. APPEARS IN ALCOVE]

**IGOR:** ... one two three four IGOR's here, can't ignore  
one two three four  
see them see them behind the door  
one two three four  
i gathered their heads and feet in the other room  
breathed in life ... she wants me to now help her  
help her  
let's leave it at that  
help her hurt him  
hurt my master  
if i hurt my master does it hurt me  
if i hurt my master - she wants me too  
you're the one making the pictures in your head not me  
make my entire project public put laundry on display  
a public gender the bitch is frosted  
put your bitchy face into the bitchy hole and make bitchy sounds  
with your liddle widdle bitchy mouth  
thank you very much. please yes thank you very much

**DR:** I WANT HER IGOR ! I WANT HER !

**IGOR:** but you swore you promised to him you would never

**DR:** sledgehammer i'd bull your face in a plow motherless bastard

[IGOR DRIFTS AWAY SHRIEKING HYSTERICALLY, FADS OUT SLOW]

SC#2 [\*\*\*LIVE FEED PROJECTION\*\*\* IGOR, HALLWAY BEHIND STAGE]

**IGOR:** [DRUGGED, IGOR SPEAKS AS THOUGH CAN' T FEEL HIS FACE OR TOUNGE]  
my masters a mad-man. poor mad master the choices you're making

are surely going to lead straight to disaster. that woman in the case we  
 made for him not you...i don't have to worry anymore...  
 my master made my mind. for me. my master made my mind. no!  
 [SHRIEKING IGOR RUNS IN HALLWAY. YOUNG MAN FOLLOWS WITH CAMERA]  
 [IGOR RUNS INTO MAIN SPACE TO MARY AND LADY]  
 my master made my mind my master made my mind my master made my mind  
 [REPEATS]

**MARY:** IGOR stop please i beg you you' re our only hope IGOR! it's Mary

**IGOR:** Mary who?

**MARY:** don't be silly IGOR

**IGOR:** IGOR not silly SHELLEY

**MARY:** you're right ... you're right ... IGOR not silly-Shelley

[IGOR IS CALMED]

**IGOR:** silly-Shelley. do you want some flowers Mary?

**MARY:** i'd love some flowers IGOR

**IGOR:** i fly like birds. please listen to Mary to Igor's words  
 [IGOR SINGS] *i don't know, where i came from*

**MARY:** but you're here IGOR that's what matters

**IGOR:** i found her she was floating so i brought her corpse here Mary

**MARY:** it' s okay IGOR. you can say anything here

**IGOR:** i know who you are Mary. i keep staring into the past. my past windows  
 they're empty Mary! Mary Shelley they're empty! YOU MADE THE DOCTOR. THE  
 DOCTOR MADE HER. WHO MADE ME MARY! WHY AM I HERE MARY! you have nothing  
 to do with me Mary. now you want ME to let YOU go!

**MARY:** yes IGOR...let us go

[EVERYTHING STOPS] [TIME PASSES]  
 [LONG INTERLUDE]

**LADY:** i've located a unifier within myself. it might not make things better but you'll understand me better. you witch flip the switch make the monkey twitch. twitch oops malfunction get back there. unifier oops malfunction. make the monkey twitch.

*it's a unifier unify-her unify-her*

**DR:** [IN ALCOVE] hey bug a boo. hey bugger. hey hey. hey bug a boo. hey bugger. hey hey hey bug a boo. hey bugger. hey hey. hey bug a boo. hey bugger. hey hey [REPEATS]

[DR. & IGOR ALONE AT TABLE IN ALCOVE. SILENCE. DR. PREPARES TEA AND A CRUMPET. BOTH DRINK AND EAT. SOUNDS ARE MAGNIFIED]

NO. and ... NO. and ? NO! and - must i repeat myself

[IGOR GETS UP AND WALKS OFF]

keep walking sucker. your types easy. ya ... keep walking FAT ASS !  
lonely bullshit artist!

**IGOR:** LIAR! GOD DAMNED LIAR!

**DR:** [ALONE IN ALCOVE. FOCUS CONDENSES. BLACKNESS/SILENCE EVERYWHERE ELSE]  
LIAR! THAT GETS TO ME. I AM THE DOCTOR!

[DR. TAKES OFF HIS CLOTHES] plot for whom...plot full of what...where are we...I don't want to play...i'm sick of this. LIAR! [LAYS ON FLOOR] [YOUNG MAN ENTERS\*\*\*CAMERA\*\*\*LIVE FEED CLOSE-UP ON DR]

bugga bugga bugga bugga. so what. bugga bugga bugga bugga  
so what. does this bother you? bugga bugga bugga bugga  
there is nothing that is going to happen that will change my mind.  
i'm the doctor

[LADY ENTERS DR. SPRINGS TO HIS FEET IMMEDIATELY]

[THEY STAND OPPOSITE ONE ANOTHER FOR SOMETIME]

[THEY COME TOGETHER. PASSIONATLY KISS]

[LADY LAYS ON BED]

baby i could look at you and wax your eyes  
fancy meat-pants fancy meat-laundry meat-dope-pills

**LADY:** why don't you then? hmmm doctor why don't youuuu wax meeee  
fancy meat-pants...

**DR/LADY:** fancy meat-laundry meat-dope-pills

**LADY:** meat-dope-pills

**DR:** meat-dope-pills

**DR/LADY:** meat-dope-pills

**LADY:** why don' t you then? hmmm doctor... why don' t you wax me

SC#3 [HARD CUT MARY & IGOR ON LEDGE. THERE IS A FAKE PLANT NOW. SOUND OF A CREEK. BIRDS. A FILM\*\*\*OF MARY & IGOR IN A FIELD OF COWS PROJECTS]

**IGOR:** I'm annoyed Mary. you never gave me any cause Mary. you never wrote me i never knew you and me his son. his beloved son Mary. not born of woman. wrought-naught i lie in my cot wrought-naught wrought-naught  
[IGOR STANDS. MARY REMAINS SEATED LEGS DANGLING OVER SIDE LEDGE]  
[SPECIAL\*\*\*SPOT /STARK/ HITS IGOR]  
i went to a cave and got to know myself. you couldn't hear birds singing in this cave. the floors were dry and the temperature comfortable it was so still - i don't know if anything lived in there besides me. i was alone in that cave for 17 ups and 17 downs said the blue-Robin...there was a drinking fountain and a full service bathroom. every other day something fresh appeared to eat. people gave me fruit and people laid me down at night and towed my body with cool water and a soft breeze dried my body ...i never saw them...CAVE! CAVE! i miss you now i'm out. out amongst. among among out among i am. MARY! MARY! help me MARY!  
[IGOR HAS EXTREME/PROLONGED SPASM. MARY DECENDS LEDGE DURING SPASM TO POD, YOUNG MAN LOWERS & LIGHTS. MARY BECOMES STILL. IGOR IS CALMED]

SC#4 [ALCOVE. LADY & DR. ALONE]

**LADY:** it's like holding myself. seeing white snow. fuzzy hair where there shouldn't be any

**DR:** i want cold cream

**LADY:** seal-it. feel me down seal-it. i'll let you

**DR:** you can forget ANY extra credit from now on pure-soldier. RULES. hard-me shhhh fffff the dope set! shhhh fffff

**LADY:** it's okay

**DR:** STOP! folded dollar pitch soul-hour. PUT SOMEONE ON NOTICE don't feel trapped GO GO !!! you're on time GO don't be in a trap GO pure love down 12-hours SINK SINK. YOU WANT THIS AGAIN LADY ?!  
we'll do this again. twice or 15 times makes no difference  
KILL A RATE. FUCK A DOG. pose for a few \$'s pose for a new \$

LADY: you're a man ?

DR: yes

LADY: then why do i suspect it's un\*eve\*ann

DR: you can't see beyond your nose girl these limits have eyes  
[FLASHING FRENZY PROJECTED. FILM MONTAGE RUNNING PIGS/SQUILING  
CATS/BABIES BEING ROLLED DOWN GRASSY KNOLLS/70s COORS BEER COMMERCIALS]  
TO BE CANDY FROST! I'M NOT A BEAR ... i'm more K-nula. more of a follow  
up plan. soldier-eyes. cans. furr sweet-grease those beers

LADY: i want a transfer / cans-furr / cancer and i want one now. liar! liar!  
I don' t want to play this role anymore! you'll have to get another lady  
MONSTER. i'm not your LADY-MMM-MONSTER

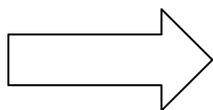
[DISTRACTED DR. MOVES TO EDGE OF ALCOVE TOWARDS IGOR]

DR: LET GO OF MY IGOR! MARY ! MARY ! let - go - my - IGOR !  
[DR. HOWLS. PROLONGED]  
SPEAK MONSTER-SPEAK-SPEAK  
[DR. RIPS IGOR AWAY, AS A CHILD AT A CARNIVAL, IGOR SHRIEKS AND HOWLS,  
RIPPED FROM HIS REVERIE] [DR. BANISHES IGOR FROM THE HOUSE]  
i'm sick of carrying you. no more  
i'm not going to carry you. you've been a weight on my back long enough!  
go! you'll find your level. bare-down  
[DR SINGS]  
*little-love little-love*  
*bare down hold yourself down*  
*you needs to wreck a few 8 pins*

IGOR: [FROM OUTSIDE LOOKING BACK TO WHERE THE DOCTOR IS]  
silent-host silent-host blind or one eye take away 3/5 of my senses'

[\*\*\*PROJECTED DIAGRAM ON SCREEN]

DR: YOU ASS



**U. S.**

IGOR: YOU ASS

DR: i am in competition with it all. with all of it! your ... be deviled

**IGOR:** father maybe we can take this into another hemisphere. we've lost all of you. we've lost. i've been parts of those people for a long long time

**DR:** why are you so scared IGOR? why do you appear here? wouldn't you be better off elsewhere... [UNDER HIS BREATH] *IGOR MORTIS*

**IGOR:** aren't you a man? did you forget your future father?

**DR:** it is never revealed how they get in or how they ever get out! never!

**IGOR:** no one has ever known how they did get in there ...the point is that they get out and someone /IGOR holds the key

**DR:** what did you just say? i command you as your father and master— why IGOR! why no one knows?!

**IGOR:** no one will ever know

**DR:** help us IGOR, help us, without you we're lost ...

[LADY ENTERS STANDS BETWEEN DR. AND IGOR - ON THE BORDERLINE]

**LADY:** so I' m the young girl. the young monster. this is where i dance is it okay? i dance for everyone

**DR:** i want you

**LADY:** i want you

**IGOR:** i wish Mary could see this

**MARY:** [LIVE FEED/ MIC\*\*\*PROJECTION CLOSE-UP SHE WHISPERS] i can see this IGOR

**IGOR:** [WHISHPERS] you can? won' t they hear you and change what they' re doing?

**MARY:** no IGOR they won' t because i have fixed it so only you can hear and see me in this moment

**IGOR:** Mary!

**MARY:** but they can see you IGOR

**IGOR:** sure MARY of course IGOR will [PUTTING HANDS TO HIS HEAD] IGOR will keep his head

**DR:** philip glass is incest music. it's hey me and my dad are fucking music. so what? proportionally you're just not as big as i expected you to be. my mind is re-calculating the proportions first and then transmitting the dimensions back to me so that the world and its actuality is always instantaneously re-calibrated in its dimensional \*less\*ness in the mind ... [DR. HAS EPIPHANY] YES! YES! this is the rub. there's a flaw and because there's a flaw we're able to talk to each other

[DR. APPROACHES LADY AGGRESSIVELY NOT LETTING GO]

**LADY:** let me be sick. let me lie down and just be sick. sorry i can't answer you MASTER but this is behavior i don't understand so i'd rather lie down. if you had one subject to talk about that we could rally around. i love to hear your thinking MASTER. a bird does not sing because it has the answer, it sings because

**\*\*\*[SCROLL DROPS]\*\*\*\*[CHINESE AMPLIFIED LOUD FROM SPEAKER]**

it has a song... isn't that right IGOR... a bird does not sing because it has the answer, it sings because it has a song. i was a prostitute whose throat was slit and i was thrown into a canal. now i am here alive. i like being alive. i love that IGOR is a bird come to save all of us... a bird

**IGOR:** bird ? bird ? you there bird? i am near. we'll sing bird. sing  
[IGOR STARTS TO SING]  
[MARY ENTERS]  
[ALL SING\*\*\*]

*hands n' feet  
we need to go to the market for some ...*

*hands n' feet  
hands n' feet*

*vampire is ... the animation of ... dead matter  
vampire is ... the animation of ... dead matter*

*i never thought of it that way*

*until you told me that Mary  
it is obvious  
but whatever ...*

*hands n' feet  
hands n' feet*

*we need to go to the market for some ...  
hands n' feet*

### PART THREE

#### SC#1

**LADY:** [LADY AND MARY ALONE] [\*\*\*PROLONGED MOOD SHIFT. DARK, SOOTHING]  
[MARY DRESSES LADY IN LATEX-POD DRESS. MARY CHANGES FROM RED DRESS]

why do they all hate me? the DR hates me too, but his hate  
has turned into lust. she's made time to get laid. i don't know.  
that's sick LADY monster. that's sick lady monster show us your  
tits. lady monster lay on the floor and try not to squeal. lady  
monster hold on a second while the rest of us crawl around  
on our bellies eating ants. lady monster where do i put my dingdong?  
maybe i put your sleper in the wrong face? maybe your  
sleper is on the wrong face. sleper this sleper that i'm not fat.  
i like being alive and if i need to lay down for my master  
to get to a better place i will.

**LADY/MARY:** life is precious. life is precious. young young young. life is so  
precious. merry go round slowly [REPEATS]

[THEY DISAPPEAR] [SILENCE] [DARKNESS] [CONFUSION/ANXIETY]  
[WOMEN APPEAR\*\*\*LIVE FEED. LADY HAS MARY ON FLOOR EXAMING HER BODY.  
SHE OPENS MARY'S MOUTH SEARCHING WITH HER FINGERS. WITH LARGE SWAB  
TAKES SAMPLE OF MARY' S SALIVA AND PLACES SWAB IN A JAR]

**LADY:** ... salt veins in your mouth MARY

SC#2 [HARD CUT DR. REVELING IN LADY' S WILLINGNESS TO FOLLOW HIS COMMANDS,  
COLLECTING SAMPLES FROM MARY, SO HE CAN MANIPULATE HER CELLULAR  
TRAJECTORY]

DR: I don' t know what' s more gross., you or me  
 I don' t know what' s more gross., you or me  
 I don' t know what' s more gross., you or me  
 I don' t know what' s more gross., you or me

gum mommy  
 gummommy

[DR DROPS TO FLOOR. YOUNG MAN WITH CAMERA\*\*\*LIVE FEED. SPOT LIGHT ON  
 FACE OF DR. EXTREME CLOSE-UP. SPEAKS INTO MIC LYING ON FLOOR]

gum mommy. goo mommy. goo mommy. goo momma. go momming. go ma ming  
 goo ma ma. goo. maaa. maaa

the worst man i am yet here i am. a fate to be great  
 but when i' m alone here i am i' m weird

MARY: *my hand created this man  
 in agony he lies upon this earth  
 i simply erase him and myself  
 give over to oblivion' s call  
 not from on top earth' s shelf  
 but from below a true master' s call*

DR: what are you flirting with? if you' ll give me a second  
 i get myself together and i' ll tell you...  
 please remember anything between us is of course  
 not really only between us...they' re listening  
 my problem is pain. people think it' s about fame  
 those people are wrong  
 SHIT FUCK HELL HAND-BASKET  
 SHIT FUCK HELL HAND-BASKET

IGOR/LADY: [ARM-IN-ARM. FULL VOICE CHANT]  
*SHIT FUCK HELL HAND-BASKET*  
*SHIT FUCK HELL HAND-BASKET*  
*SHIT FUCK HELL HAND-BASKET*  
*SHIT FUCK HELL HAND-BASKET*  
 [REPEATS]

MARY: please shut your mouths. you' re going to set up that machine  
 and you' re going to do what I tell you to do

LADY: he wants me to love him! to love and honor him! seeing him with eyes!

my eyes love him! my eyes MARY! my eyes honor him!

[\*\*\*ALL FREEZE\*\*\*MARY STEPS AWAY]

**MARY:** logical conclusion is that all the people did vote for hitler  
and here we are alive ...suddenly a great turbine spun  
it stank with irony. i' m alive with stinking whore bait in my ass  
all the rotting is going to kill me. would you stick an eraser in my bum  
lend me 20 handkerchiefs. pile it up man you' re not fucking Chinese!!  
what are you doing fucking Chinese!! oh ... ya but who cares ...  
[TO LADY M] stay still pointy face  
[TO IGOR] your eyes are red IGOR  
[BACK TO LADY M] do you have an extra pair of undies?  
never mind i' ll make it  
[\*\*\*MUSIC HANDS ABOVE HER HEAD. DANCING]  
*i' d go all the way  
hands up kid  
ash knew all we did  
200 years hence upon this grid*

[ALL UNFREEZE. ALL DANCE]

you can drop the act DR. it' s me ... how does it feel to talk to me ?  
do you like me dress ? you don' t have to pretend or be scared or scream  
or anything. it' s just me and you. let it all hang out

[MARY GOES ON TOO LONG. EVENTUALLY STOPS DEPRESSED]

she sickens me. she's alive. we have to tear her apart. I won't stand  
on an ice raft next to that. MARY MARY be reasonable. why  
are you so angry? why can't you see she is not your problem?! he is!  
the man you made is the problem. not her.

**DR:** take me for example MARY. do you see me letting it get to me ...

**MARY:** no i see you in there putting gags in her mouth

**DR:** monsters like gags. for the blood seepage

**LADY:** it' s true monsters like gags

**MARY:** well i don't

**IGOR:** me neither MARY IGOR doesn' t like gags neither MARY

SC#3 [DEPRESSED IGOR HAS TAKEN TO HIS BED IN ALCOVE]

**IGOR:** you are responsible for the monster in your life  
[REPEATS] [GOES ON FOR SOMETIME]  
you are responsible for the monster in your life

**DR:** what are you saying? [IGOR CONTINUES. EVENTUALLY DR. SHAKES HIM]  
what is it you are saying?  
[IGOR GOES SILENT. THEY CHANGE PLACES. IGOR MIMICS THE DR]  
you are responsible for the monster in your life  
you are responsible for the monster in your life  
[REPEATS FOR A LONG TIME. EVENTUALLY IGOR SHAKES THE DR]

**IGOR:** DR! DR!! what are you saying? DR! snap out of it. DR! please!  
what are you saying?

[DR. GOES SILENT. BEGINS BARKING ON ALL FOURS ON FLOOR. INSISTENT, WITH MOMENTS OF SILENCE. IGOR JOINS DR. ON THE FLOOR AND STARTS BARKING PRETENDING TO BE A DOG] [AFTER A WHILE, LADY AND MARY BEGIN BARKING ON ALL FOURS PRETENDING TO BE DOGS WITH IGOR AND DR] [LADY AND DR CRAWL INTO BED AS DOGS] [IGOR REMAINS AS A DOG]

**MARY:** [RISING UP ON MIC\*\*\*] [3/4 TURN AWAY BACK TO AUDIENCE]  
*this is my story*  
*i am Mary*  
*i am Mary*  
*this is my story*  
*this is my story*  
*i am Mary*  
*i am Mary*  
*this is my story*  
[DESCENDS/CHANGES]  
*i don't know ...*  
*how to escape it ...*  
*this is my story...*  
[REPEATS]

**DR:** my GOD the way you ball LADY

[MARY STOPS WHEN SHE HEARS THE DR]

SC#4 [GENTLE. LOVERS. SOFT LIGHT]

**LADY:** come here just let me rub your temples

**LADY/DR:** i'm not afraid of IGOR anymore i must let him be his own man  
 there's not a woman in the world that cares for me...except her  
 why won't she let go. forget IGOR he's just an add-on  
 my teeth are the sharpest in the house  
 if i needed to use them i could get all their blood  
 me and her could be here all alone  
 no more bitchy young slog-tramp and angry lost-man know-it-all  
 i'll make a soup that poisons everybody  
 she has the most delicate fingers  
 take 4 aspirin and call me in the morning  
 keep rubbing lady you're starting to really get it good  
 i want to grasp-chest vacate fuck you  
 DR you're the best i'd vet you until fries come out of your ass  
 i've been waiting my whole life for a girl to say those words  
 LADY LADY  
 i'm not a girl DR. but whatever turns you on DR  
 isn't that the most important thing?  
 it's all training for something better  
 i'm just using you DR to get to where i need to be

**DR:** LADY please not so hard you can stop now. you can stop!

**LADY:** see because i've been a little girl too. my soul is 100% glue. a special  
 glue substance that sticks to whatever surface/object it touches and i  
 have to rip it away. do you understand DR?

**DR:** please stop LADY please. my heads really beginning to hurt. stop!!  
 stop!!

[STREAM OF BLOOD SHOOTS ONTO WALL\*\*\*]

**LADY:** but when i stop DR when i remove my hands they'll be ripping  
 YOUR FACE OFF

**DR:** please LADY just take them away  
 [STREAMS OF BLOOD ARE UPON WALL\*\*\*MUSIC RISES]  
 ohhh!! oh no oh no what have you done MONSTER !!! LADY IS A MONSTER!!!

SC#5 [MARY AND IGOR ALONE AMONG PODS DOWN CENTER]

**MARY:** i'm going to miss you IGOR. remember what we have shared together

**IGOR:** Mary i'll miss you Mary

**MARY:** look ...it's had its life ... now it's our turn to have our life IGOR.  
it's our turn! IGOR please! take care ...

**IGOR:** goodbye Mary. IGOR's going to miss you Mary

**MARY:** and i will miss you dear IGOR

**IGOR:** IGOR wants to be a Blue-jay just wait you and see, a streak of pink-  
reddish-gold, IGOR's feather tails, the whole worlds to behold  
...goodbye Mary goodbye...

[A TRANSFORMATION OCCURS & SPACE CHANGES SHAPE. WE ARE ON THE OTHER SIDE  
LOOKING BACK UPON THE LABORATORY] [DR. LAYS IN DEAD IN HIS OWN BLOOD]  
[IGOR'S FACES OUT, AS HE DISAPPEARS, WAVING GOODBYE]  
[\*\*\*MARY AND LADY MONSTER ON ICE RAFT\*\*\*]  
[MARY LOOKS AT IGOR WAVING. LADY LOOKS AHEAD INTO AN UNKNOWN HORIZON,  
WOMEN DRIFT AWAY, ON BLOCK OF ICE, INTO A FROZEN SEA]

**IGOR:** ... goodbye Mary ...  
when you whispered to me that i was your long lost adopted brother ...  
i sighed inside ... inside MARY IGOR made a sigh  
MARY made IGOR ... finally  
blush inside  
...  
a streak of pink-reddish-gold  
IGOR's feather tails  
the whole world's to behold  
...

[\*\*\*MUSIC RISES]

[LIGHTS SLOW FADE TO BLACK]

[\*\*\*MUSIC CONTINUES INTO BLACKNESS]

**THE END**