

FRANKENSTEIN

BY SEAN EDWARD LEWIS

11/29/13

GIRL: it's the weird wish
i was we friend you die
silhouette who will gone will GIRL
trust they know what they do
i want your glorious un claim myself
oh me oh me oh me say FRANK what you have to say MAN

MAN: does talking to yourself count

GIRL: let's not go there

MAN: i want to live

GIRL: i want to live

MAN/GIRL: a true life, love us

GIRL: friendly killer dorothy died separate it was purely her killer

MAN: my friend dorothy

GIRL: say are you willing man

MAN: i thee dead inside this we'll see

GIRL: coming to that we can then come to this

MAN: this is what

GIRL: come careful ok that's enough to be careful
to be looking out where we did what we did
of memories that girl was crying of that
was that and i am a lover therefore i cry
therefore this lover says therefore this
abound clouds abound this sky now!

MAN: love you're right in me
soft buttoned undone cream
this place we've been
not going there is there

GIRL: we are here seeing each here

MAN: cream cry cream

GIRL: hear this play

MAN: this play this please

GIRL: to walk away that un full and un empty cream i love un licked

MAN: un empty then 4 there was silence

GIRL: a pause

MAN: the stress of my life swimming under her furr

GIRL: can you go get me a soda

MAN: yes

GIRL: [AS MAN DOES] pretend to look and sit patient
a clock drawn silky un drawn head
on the table knocked the salt comes clean off
spilt by her un favorite fav i'm here for you and by you

MAN: running circles every morning by the lake spelling all my words correct
the dinner was late

GIRL: we fell into our traps

MAN: the beer

GIRL: divorce

MAN: hostages

GIRL: we've all experienced unpredictability

MAN: now silence

GIRL: now upstate yelling at her in the car. lost an earring

MAN: buddha

GIRL: then later that night the two of you like never before

MAN: we like we never have

GIRL: are you happy

MAN: are you sure

GIRL: can you forget

MAN: forget what for who. we can joke but that's about that i think i'm a ghost to someone who suddenly dies trying to draw it. still here. you can die like this on a wall having never spoken. prepare for that

GIRL: buddah

MAN: say something nice say something clean you smoke this is tender

GIRL: sing i'll sing back

MAN: [MAN SINGS]
*to attack love
this is my heart
do i need to look*

GIRL: [GIRL SINGS BACK TO MAN]
*yes sir look at her
put her up on the
let's say this was
this happens only
in a lifetime this
beneath your feet
spit in the rocks
this is the antidote*

MAN: this is the antidote having chest bones that's all every sock
you smell her cry sing to her

GIRL: keep rubbing your feet in the spit and the rocks

MAN: when there is past that again

GIRL: again again it makes me fat bloated worthless

MAN: cake

GIRL: butts in trees

MAN: mark the wall un sense love
2 formidable 3 gripped 3 my name T
hovers C discovery B is an opener
is it classic with you show me
where he's sitting we'll finish this

GIRL: be cool lay down it's magic we forget
and we start doing something else
MAN the sea saw us there 10 MAN

MAN showed up lied about GIRL
 map north hit da bitch square in the eye
 she starts crying then this other thing develops
 we walk down together holding hands in each other's ears

christ criminals christ 14
 dogs mercury
 fright fright fright
 the siren a magazine cover you saw it
 we both did couldn't deny it
 that always matters this
 we see heads he stabbed her yes
 it turned Pittsburgh in the fall yes
 this reminder 10 maids soap control
 it is the screaming control
 back out they said bourgeoisie the wild
 picking berries Polish people GIRL
 made GIRL money made her own decisions
 forward a GIRL into another time
 GIRL mind is like the sun it grows

MAN: GIRL mind is sunlight darling

GIRL: that's all you need to know MAN

MAN: forget the poison and turn your attention here dear
 let me see what you're lookin at i gotta hold your head
 you got grit

GIRL: sacramental MAN you gotta change
 GIRL prick sit up she's lyin too
 this shit GIRL fight it MAN
 GIRL call MAN call GIRL call me glue
 MAN germs degrade a MAN
 behave with your girl and relax

MAN: MAN can relax MAN she's extra hyper in the mornings
 that's why you gotta otherwise it's a bad call
 lover you trust a demo GIRL you see through walls

GIRL: i see through them yes but not that type of seeing
 come with me. hold my cheeks. GIRL calls you call
 GIRL turns you in. that's ok GIRL is Frankenstein's lover

MAN: GIRL is Frankenstein's lover

GIRL: MAN you're a major western. she's a major muff

MAN: you wanted to say muff

5

GIRL: 4 grade hydro-pained lower shelf grinder

MAN: didn't ya

GIRL: you wanted to say ...

MAN: back off GIRL

GIRL: GIRL down and out on cue comes to you wanting it
sour licked model licked me i licked back
it drove us all crazy sitting and staring

MAN: the legitimate people

GIRL: came back loved. re-did everything. positioned better. loved better. found
better people. the whole thing. until this now. this love. hospital GIRL
awakening being told to sit. listening. then when they're not looking getting
up running around looking for the real. MAN. times another times times
grow. fast forward 11 years. 2 JEWISH 5 remember?

MAN: mercy GIRL lay back let yourself dream

GIRL: i left out forced but it is MAN

MAN: un generate and un generate

GIRL: one or the other you decide who wins

MAN: one or the other you decide who wins 10

GIRL: you have to listen while you are speaking MAN 74

MAN: MAN-EAGLE was an Indian
lovers knocked running GIRL
see the MAN they come all the time GIRL
you let them then GIRL. you make all this worse GIRL

GIRL: grade 28 seen again 28 his hips her bones they did
remember real poison is real remember friendship is real
what you're wearing's what you're wearing's
remember the camera get your bearings. MAN
she does that's proven but she also and GIRLS also
don't lie dumb say it does MAN trusted dumb

MAN: 10 came back we saw went elsewhere
you see i see you over there
with your wig and your dumb friends
i'm makin tea and lovin myself
GIRL come see this

GIRL: pay now or pay later let the courts decide
you think this is justice watch out
you know when you see another man's pain
MAN his bones the way fright rises in his bones
god is a child MAN is a MAN

MAN: GIRL you're precocious

GIRL: GIRL you're precocious

MAN: this time the bleep when it hurts until that moment say 20

GIRL: i won't hurt you doesn't mean i don't want to
one hundred percent sensory experience remember
that baby 10 high sun baked moon and her thighs
acting as reflectors shooting into outer space
sit down and tell me all i'll listen

MAN: you a GIRL and you are wonderful. i'm not quite sure
how to handle it even though it's what i asked for

GIRL: you asked for a GIRL and you got a girl

MAN: yes come here [GIRL COMES] see the MAN who can help
it's presence the fact of being truly careful.
the mind does scream the way the GIRL plays
how she does that. do you see that
not paying attention to everyone just everyone
sky sky sky making it special too
you become in fact up there completely
write down your thoughts GIRL i'll write down mine

GIRL: japanese pussy 12 roman teens un wrecked
i want your MAN tops those Zeno's paradox
so we should love each other completely

MAN: 12 appears with golden hair furr she comes. MAN shows up with a GIRL

GIRL: MAN came expecting no consequences but be careful you know SHE fights
[SCREAMING] SHE fights!! you know you care GIRL

MAN: should i send money again

GIRL: you can

MAN: most men are girls' best friends
so as not ta leave a stench
do you pray she doesn't
hold this

RE MAKING THE WORLD
 MARGINAL
 FRIDAY NIGHT
 UNTRANSLATABILITY

i used to like this type of hyper
 characterized by dreams
 hyper that never gave into hype
 costume furniture mexicans
 phenomenology of space
 hyper you can't trick
 it always only is love
 youtube's rejecting all of it
 a new face and know thee by

GIRL: or speak or FRANK yes FRANK speak FRANK we'd sit in hyper oh
 FRANK oh FRANK look into these eyes now oh FRANK come back
 again your red shows feet yes feet hyped the sender is hyped
 coming towards us these then not stopping not calling they come
 and you tell your stories they keep coming and you keep singing
 vistas with strange oil fossils his back over hollywood
 into the "other state" regard your friends not as real people you
 can love lay down let it curl lay down you know we're gonna feel
 it hyper the right way there are only right ways for you
 you know i love you silly i do so i do that thing before you
 lie there let the hour pass piss ants you piss won't kill em
 make them realize that you need stand and show make me happy
 hyp'd solid pissed horned coming forever the way forever happens

MAN: concrete hooves her sinus the fold GIRL said this come here
 sweetie smell that my special thing hyper 2 boxed
 you steal from anywhere theory being hyp'd who comes hyper
 life is assuming she is a GIRL she is a GIRL MAN

GIRL: settle down MAN it wasn't real let me tell you about that thing
 when we were walking did you hear that

MAN: my ears did GIRL glowing in each ear-GIRL ear-GIRL ear-GIRL ear-GIRL

GIRL: you can use slash feel me i'll show you GIRL flies hyper

MAN: come to me GIRL ears full how glorious mountains

GIRL: MAN face MAN new towards a new sky
 34 / 15 / yes / ownership / security / safe people on fire
 if you burn know that i forgive you inside

MAN: what am i !?

GIRL: what am i !?

MAN: i'm a monster

GIRL: i'm a monster

MAN: i made you. i am the creator. your creator. i am the physician.
the doctor. i am the doctor **MAN**

GIRL: i made you **MAN**. i am the creator. i am the physician. the doctor.
i am the **GIRL** doctor. i am a **GIRL** doctor. i am a doctor and i am a **GIRL**

MAN: it was so lonely without you being a monster to this world
but with you **GIRL** all that is gone

GIRL: what are we ? what's going to happen to us ?

MAN: monsters

GIRL: shh! shut the fuck up. time played you when you were a monster alone iambic
pentameter you don't think before or during the line but after!
are you a great monster?

MAN: wrong question

GIRL: do these people care for you?

MAN: she stood up and she bore me we've gone there she yes i have for her
but no never this is not that

GIRL: can't you look up i all this the trees my mind space the way clouds shape
themselves outside in
not your nose the tree that bird he caught you there **MAN** don't you see

MAN: yes i see

GIRL: come home die not there but here
let it take you in its white its strange smells
your nose will adjust in space in front my face
until i see you in front of me
until the sky you lay there thinking about yourself

MAN: feed me i am here i can't i'll never but feed me
fucking **GIRL** i will i have dreams

GIRL: i have fear and my migraines. hospitals. it doesn't make sense
but there is a hospital. coming downstairs pails in hands full
of semen and woman's ovaries i'm gonna tie the two of you
together just so i know you're safe

MAN: **GOD** where i am not read ten chapters of this **GIRL'S** business
i wish i was a man who can tell time tells it heals

pill pussies in hollywood i feel you in this i feel you
in space i feel you in this. you in space
mostly here drivin the benz = **BENZO** = **SHITZOID**

GIRL: ok stop right there

MAN: nobody stops me

GIRL: i'm not stopping but this is backwards

MAN: be nice

GIRL: you know what those GIRLS want

MAN: let me think about that

GIRL: no

MAN: everybody has problems

GIRL: always always **EDGE / THIS / OF TEARS WHAT / KIND OF YOU / THE MIRRORS**
RED TO PINK-->TRANSLUSCENT in bed blowin your ears

MAN: why are you such a monster
i'm not angry but watch me wind up
watch my purpling mind un sour my lips **GIRL**

GIRL: nobody's lookin we're safe

MAN: they're lookin

GIRL: let em look

MAN: truth is i don't know how to act if they weren't lookin

GIRL: a **MAN** not beautiful nonetheless from a particular vantage point
perfect someone who'll wash dishes forsake yourself be gentle
sweet slim stable and on a sunday alive they lived
an example and their father rooms in the suburbs looked like
eddie money and she's tall reads the classics probably funny
if you were **MAN** if you were someone she'd be interested

MAN: you like mine

GIRL: i like yours

MAN: looking for a family

GIRL: feeling alone stuff i would tell a spouse stuff
feeling a hospital stay would be helpful

MAN: feel ok
GIRL: yes i feel ok
MAN: yup she's shy go up to her say something nice
 be nice subway passes and tips
 loaning money to your friends
 do you pay for a dog walker
 she is shy lord she is
GIRL: a donut 12 ants \$\$ court loneliness i should be in yoga or some
 stretching program for sure should i should be working out this
 monster feeling
MAN: you see us here
GIRL: we see you there
MAN: put a mask on your face
GIRL: playtime and un graceful
MAN: lovers on holidays
GIRL: musical paintings
MAN: fits of laughter
GIRL: in between a play about looking back his angry monster past
 i think he is dead i think he shot himself in the head
 april rivers shade sunlight vitiman d i'm only kidding
 bullit trains bullshit japanese german
 and all GIRLS all beauty and kindness
 to that to beauty and kindness
 bullit trains bullshit japanese german

 can't learn feels something doesn't care something trail off
MAN: i know you care
GIRL: follow you
MAN: really
GIRL: follow me ...

 i saw you throw that in the trash. do you believe i saw you?
 put your ... in my mouth ...please me i'm young
 i'll walk all the way over there if you'll buy me

what does it matter if we are as you say monsters
i want to ruin my life a whole scoop in my mouth

just don't be scared MAN

MAN: you too GIRL just don't be scared

GIRL: you too MAN just don't be scared

MAN: [MAN SINGS]
*oh GIRL don't be scared
when you curl i do too
don't make sense but i do
when you curl i do too
oh GIRL don't be scared*

my neck spikes hurt they pinch
oh delicate GIRL making plans
your face painted on that sign
blue gold rimm'd buck teeth
marked motorcycle cream parade

GIRL: loose fits guitar minded handsome balls we love determined
high fish german castle the me that never was
don't say those words to me
your happy side i love you and your bad humor is my mind
inside my skull
where's my mind located
teeth
darts
tunnels
formula
oval
drawing on your resources GIRL to get to a certain place

maybe i'm gonna die
it started 24 remembering time remembering dates how much we all
came through

MAN: we are remembering

GIRL: we will tell you

MAN: me in front of you

GIRL: do you see the sky in here
you've got like ten years

MAN: why wouldn't i be happy with her
come over here darling put your hands on my age spots

i need to talk to someone

GIRL: here's your chance

MAN: ripples light CHROMO - DIAROMO this place
if we didn't our plan kaleidoscope 12
pay the MAN he's come to take you from here to there

GIRL: 12 seems stiff what about tomorrow
if i go with the MAN
where i'll be i'll be tomorrow
12 seems stiff what about tomorrow

you're not a liar you're not
softness needs softness needs me
sometimes real danger is un felt the moment un anticipated
the way of falling

MAN: 24 Steam 13 Knock 27 Delay 19 Coat San Jose 5
Terms 24 Red Combination it turned out she was

GIRL: everyone please repeat his name F*R*A*N*K*E*N*S*T*E*I*N
oh doctor Frankenstein please

beady eyes
no comfort
philosophers' girlfriends wear off white panties
magic makes dumb people feel smarter
that's why they call it a handstand
beautiful young girl naked all she could do was stare
my tattoos! don't! don't!

MAN: simple she said made us simple
what's the cause i don't care
so now you're relaxed i do care
if you want to drift off i'll drift off
i'd be lying if i didn't tell you i loved you
that i was happy that you are pregnant
when the little boy stopped for a second time
this time directly in front of me
and looked right at me softly breathing i knew
these things are true and with you i see them true

darling nose me some nose me some
no longer much to say he left
let's see them react

GIRL/MAN: [CHORAL] do you want to see me yes do you want to see me yes do you want to
see me yes do you want to see me yes do you want to see me yes do you want to
see me yes do you want to see me yes do you want to see me yes do you want to

see me yes

MAN: my idea is de strangulation

GIRL: more like soft rubbing massage

MAN: ya real soft

GIRL: i'm not so frightened now i mean we're so close

MAN: i think igor

GIRL: iagoroo

MAN: iagoroo

GIRL/MAN: [CHORAL] switched brains put the MAN/GIRL brain in HIM/HER
and that scares me some but who cares SHE'S/HE'S
fucking beautiful who cares
how beautiful am i i'll show you
that's my special little thing
give me a MAN/GIRL give me a MAN/GIRL

GIRL: let's get a cocktail and forget about everything and tomorrow
we'll walk in each other's arms and it will be a new day and we'll
just be regular people with regular problems

MAN: this is revenge re organizing yourself around particles
whose power are we fucking with here
make the thing sing [POINTING]
going towards some abominable future
lay it out my GIRL we have all of time right now
a little positivity your tiny smells
wash it try dispose of the extra be true to love
you wanna have sex with the animated dead
we can make this happen. 2 dead would be a problem
1 dead 1 alive = no problem
watch the life juice slash energy flow

GIRL: make my dead ass alive make it live make my ass live i have a
modeling job later so let's bust ass let's do what we have to do
to be alive

we all have to die

MAN: can i lick that black purr bitch make your tongue scream

GIRL: you lick like a GOD

MAN: well i made you so you'll do what i say

GIRL: i'm here waiting and you're there and they're there so what the
hell let's do it
draw the tube shape of my heart ()
place your finger within the tube
music makes little marks on my torso
your fingers something so flat in human flat
nothing about a human is flat
let's eat some deviled eggs and have a party

MAN: ya we'll whatever she has

GIRL: 1 i have 1

MAN: i'm not worried about hers
i'll show you a picture

i've got a new post with urban care financial. my future is
secure. i'm signed on guaranteed contract through twenty 600.
bad part is the insurance policy won't promise me it if i end
up in continent. what do you think? should i sign it?

GIRL: we are all struggling with the same thing
eternity light darkness different moods how much we can bend

MAN: i went to sea and no longer could you see me
don't know where or why i ended up here trying to create you
you look blue i think of you

GIRL: thinking about the baby traveling making plans
luckily taxes won't cut into us this year
did you hear about those people they found isolated away
from everyone else? they only work 40 minutes a day

MAN: heaven is here now
no holes in heaven
no holding me down in heaven
it's just that i feel better

GIRL: silence that man make him stop talking
his voice the mere sound of his voice

MAN: you're not listening

GIRL: what do you want to say to me now that i am alive
my ears are your ears touch them if you like
do my ears tickle. how do i know tickle ?

MAN: this is imaginary all of it

GIRL: i'm going to talk a lot
i'm going to say a lot of un necessary things
now that you made me

who's that
what are those
when you say come here what will you say
will you just say come here GIRL
come here GIRL FRANKENSTEIN
you say you are a doctor but what does that mean
if there is an afterlife now that i'm alive

MAN: make me warm make me not fear
the blank sleep
again it's good it's good to be alive

GIRL but i'm scared doctor
why am i scared doctor
please tell me why doctor
can we take our shoes off and look at our toes
oops for a minute there i imagined i had trouble breathing

who made who what is false what is true you made me i made you

MAN: GIRL you make me

GIRL: i'll make you

MAN: we'll make each other

GIRL: alive we make each other

MAN/GIRL: **[CHORAL]**for what alive
for why alive
for who alive
for you alive
alive for you

GIRL: i just have this sick feeling i've done something un natural
you're a liar !! a liar !!

now then a song a judgment a bundle
now then a song a judgment a bundle
whip ee whip ee whip ee

MAN: it was the headaches haven't been able to get any sleep lately
it was the lack of sleep combined with the headaches combined
with your inevitable appearance

GIRL: but you made it so

MAN: it made it so

GIRL: but there must be to life a will
there must be receptivity crying out matter dead i wonder
if that MAN is MAN in the shadows who wants to un kill me
i don't want to un die

MAN: what you don't want i've did
it she is here
sit quietly she'll say
something the same
back to nothingness
did i she's dead
dead i did she's here
i've dead she's did
did she's dead i've
i've she's dead
that's not what i said
i know what i said
i know what i did
what i've did she's dead
you're going to sit here
and re create what you did
but she's here
what i did is what i did
what i did she's here
what i did she's dead
she's dead i did
you claim you that
then they those that
you're a poser
you have no future
you steal life
inside still life
as children remember
those were beautiful

GIRL: i remember i would come clean in front of you
feel the electronic pulses oh my GOD the pulses
those shoes are great my mood is great
it's just what you imagined and it doesn't help
i'm drugged flubbed i've thought
mutiny against myself but that's old hat
i've had enough of trying to let people know i'm happy
how has anyone ever escaped from anything
these hours when we do that
food is not your food
go to the hotel *lux el dax*
about that 27 when we think about the future

MAN: you're not making any fucking sense GIRL !!

GIRL: i have so much in my head right now my jeans are tight
 who's at the door janet stop
 mice in my teeth
 she's a wild one do you think she's living
 arrange a man arrange a table betray your friends
 pour chemicals over her she's like a pencil

MAN: do you see her seams we tried to sew her up

GIRL: ok special holes in pants making that thing a telephone
 being jewish young on top waiting to eat food
 the part that isn't the past = soup = living = your freedom
 levi jeans april is cute thank you
 i had some terrible frights
 reamed mangled unspeakables
 and dying and trying dissipation my eyes are frying
 17 pure brain green fly who made the color putrid radioactive
 GIRL keeps saying give her a little naked slip MAN
 are you listening it's a MAN/GIRL thing
 GIRL keeps shouting out mangled MAN i am mangled MAN

MAN: every other saturday 10am group it's fun met my future wife there
 ya that's the one you met us she was happy so was i she is
 sorry for explaining it's becoming cold my sores the fun is so
 exciting pardon me my hat is bothering my head dare i say head
 yes my little head lying at her feet she is not my enemy they are
 enemies are just people and a nice little dress just like that
 fatty bold little boobies a developed torso shit squeeze me my
 hand darlin let me my hand know you're there

GIRL: i'm next to you worry if you want but i'm next to you

MAN: do i have to listen to you at that table making noise

GIRL: you're so lonely it's the bleeding that will kill you
 your loneliness point in fact scar tissue
 bad habits in Holland it is her baby
 sit with me who brings the money in
 let me touch it

MAN: old fashioned phrases are short
 wearing deodorant

GIRL: toddlers are short

MAN: please go on the roof make sure they're not down the street
 'cause if they're close we need to move.

yes yes [SHE DOES]
why do words mix with her nipples
i found a frog in my head

GIRL: you're not answering my question
did you make the girl because you are lonely?
you are a lonely man so you made a girl to keep you company

MAN: are you asking or are you saying?

GIRL: i am both asking and saying
man makes girl who kisses frog

MAN: how terribly smart you are do you speak german

GIRL: yes i speak perfect german
leave me alone i'm dancing
please stop acting so distracted

MAN: i hope she stays hours
maybe we could have tea together

GIRL: will you rub my shoulders

MAN: will you kiss my cheek

GIRL: will you bring me water

MAN: girls hands balls
super GIRL sonic we'll make a whole community
flash forward 25 years
grass that's grass
trusting being
GIRL'S so noisy
i wonder oh she wouldn't mind
a trap door with hammers
MAN with large testicles
i'm writing her from the country
finally i'm moving things
do you see the picture Rembrandt painted
southern Monet waters with salt
your feet your ears
i'm interested in what you are reading
i'm curious can we talk for hours

GIRL: i'm at ease sitting next to you

MAN: it's like we are sitting together

GIRL: watching illuminati getting educated as to what is

MAN: no we should keep it on the up and up

GIRL: dancing it's everything it solves nothing
i would listen to everything you have to say
calm invigorated GIRL

MAN: reclining animals my machine does approximate hips
nothing whatsoever makes me calm up in -
[SINGING LOUDLY]
dixeyana next to the borders where we meet
dixeyana pale blue dress outlined in pink
dixeyana you have a book to pull out
the world / the world / is round / is round

GIRL: why am i so scared still

MAN: frankenstein's mate

GIRL: mississippi what mississippi

MAN: frankenstein's mate

GIRL: the un told story of monster love

MAN: we're proud of them

GIRL: beast and the beast

MAN: she led me i led her

GIRL: telling your therapist the strange letter quarter horse so mudd
drifter causing a funnel to develop below the floor that pours
out with waste my gum makes my mouth feel so gummy good

MAN: everything before the operation
loves + loves = utopia = the future = italy = merchant marines =
a spindle = taking more time to soak this in
lower classes of people want our project

GIRL: so don't invite them. fuck the lower classes
we're monsters! fuck em! you either get me or you don't

MAN: she's pretty but you'd like to play a game to touch her mouth
leave it let the fucking thing stay where it is
we don't know that's the point later we'll catch up on all this
i'm not a fool i'm not tired the way we travel
if i'm painting and you're not and you're sitting at home sticking
you're fingers in your mouth a stinky beehive my friends
my teachers are all judging me making teasing sounds

traveling from scotland your dad is scottish
 my mind on television drugs dammit!
 on her hollow tell me everything you see

GIRL: a prince ate for 3 stayed skinny but never married
 i will write a great play called frankenstein
 my bluest eyes are the beautifulest
 so what i am a monster does my butt reflect the russian
 marching butter park music made Mahler's dick sick
 but he fucking used it anyways
 says you got a bug in your brain GIRL was smart
 i want to do speed too muthr fukr i cuss here! say it!
 my friends are ALL machines i program them what to say to me
 make me something that's not a machine make me blood
 i want blood congealed with butter

MAN: yes i know i never knew you there you were in that smoking
 cessation class and i thought it was yoga so you smoked in
 private and you always had short hair i always saw long
 you said you were going to stop wish the tightness in my chest
 would go away we'd eat boiled eggs when one cooled you'd place it
 in your hollow encouraging me you said and things flattened out
 why aren't you chasing me

GIRL: your plain face on top of my plain face from 20 thousand miles
 away in space she's german and she teaches hollywood types about
 energy maximizing their power if you're interested i can get you
 in no this isn't about those politics no we can talk about
 anything if you start to open up to me i'll protect you forever
 i'd like to know that i fit into this. close the door
 if i could just listen to you talk i'd feel better
 i've worked in fashion. eight fifty a night dumb fuck
 they were polishing my nails in my sleep and ya i'd wake up with
 really nice nails

MAN: went to thailand didn't see one hooker and i love new york i've
 developed this greedy oily little laugh i fly for free whenever
 the fuck i want let me tell you about me do you want me
 all i know is i wanna someone let me i am worth it finally i am

GIRL: maid service
 twang boxes
 lime juice for cum
 lime juice for a beast
 he's cool let him in [VEE ENTERS]
 he's on dope all the time so what
 deduct the cost from whatever you're doing and bill him
 he'll see to it you're paid
 so what he's on dope maybe he'll make a mistake and pay you more
 dumb frogs never get nowhere you and your dumb scarf

hi sweetie i'm sittin in the sun playin with myself

MAN: go to parties and meet people you're a very authentic person
lay down i'll support you i made you the way i made you
you didn't make me i'm me! i'm me i'm always me can we agree
we're both here let someone else make me a-do-over win-or-lose
do-or-die hand-held-MAN full-of-fear i see your eyes open wake up
it's all in my head talking to this girl i made who's not really
there real girls are the real monsters

GIRL: sit on my couch i wanna take pictures of 14 year old girls
masturbating i realized a better picture en-vibing shop lifters
times what's eliminated there's no time whereas

MAN: i'm not the doctor i'm the monster
ya this is sure ya ok i'm here
what yes what plain yes what
things circle yes what plain
die die yes yes come get me die die
you'll see what's going on in these hands
that music affects you too
be low be loud how's your love life

GIRL: say weird shit to them
you can get through a lot
VIP couple
let me know how you feel
i was reading my life is fascinating
i stole this from rite aide