

... this transaction is
 how shall it be said
 i'm here for this
 a time buzzed nostalgia
 this salary

a street has two sides
 a street must have two sides otherwise
 it's something else other than a street

what is the street

on the road
 where the road is
 can you see the road
 yes that
 yes those

in his dream he visited him "this is prophesy" he said there *THE JAMES FRANCO PAPERS*

antlers in my bed head
 antlers in my be head
 antlers in my be head
 antlers in my be head
 antlers in my BED

nice boy nice kid came home felt happy saw his family began to cry

don't ever say this again don't ever speak these words i'm sick from the drive
 a motel won't do this time need to push through cost benefit yes

bad things said to "" to disregard his well being

my pain

it's a record
 a description

un authorized behind the scenes tell all *expose'*

tell em tell me JAMES are you here
 JAMES came to little ol' me in a dream

2

this is what he said there

[IT'S SORT OF LIKE A CODED PROPHECY. HIEROGLYPHS INVERTED PUZZLES]

he said he was a mystic and that he was into alchemy

maybe he want's to be called Jimmy maybe he goes by Jimmy
hey shut the fuck up ok

april showers gun the house gun the flowers april showers
courts in a minute make sure you show jimmy
everyone is happy
want to travel with me to see the country
buy some wheels lets go
lets go to Verdun we'll have some fun
Tommy used Verdun in his movie that last one JIMMY
JIMMY don't give a fuc

buzzword *cantankerous spie'* shit can't even spell the buzzword

must sit

where does this energy come from

my cousin got a real good position she's happy

how brain chemicals react

who are you are you this or are you this

she's that underline that

types of digestion

color wheels

les blues a solid color that's why they don't put it on prisons as apposed to gun yellow
you've made money

where. can you tell us. this place that actually paid you

[IN-AUDIBLE WHISPER]

THE JAMES FRANCO PAPERS

only your eyes and your face love me

keep thinking about ideas and truth and the world

what's happening in the world

this compulsion to turn my eye upon myself

my face my face what happened to my face

3

JIMMY JIMMY these are zero end games impossible
for you to see TRULY so forget it
and you are all but DEAD
this elusive mirror

poing the girl the nymph meeeeee

your own image turned away
yourself and to the world

insane bouts of exertion plus disaster

baby i like your style
when i met you we flew to an island
you hair blew in the wind
maybe i was mistaken but i saw a twinkle
we me eyes
oh so sweet
your a treat
tits
paintings
ice
chimney
thanksgiving

this total computer thing went off in my head
i'm not meaning to frighten you
this desire module the feeler essence
we went over there and saw each other
see her someone said
she's right there
those dance halls never worked
you were always amazed why for so many they did
mmm mmm
create memory
create a back-load
retrievable images
high fashion
sis she's sis she's ha ha
she heard you ha ha
don't matter anymore she heard you
can you run down the street
re-load this
can check with my friends
if i'm late ha ha

4

she got 20 got it rubbed ha ha

JIMMY i'm constantly thinking about my cock
how i'm dying
having a woman to smell all the time
yes that i i'll lie
tell you i don't care when i do
i see 1/2 back pony strong fist 4 X 4 murder
can a car that was made by the french resistance murder people
shut up JIMMY shut up get outta my dream JIMMY
no lie lay down hold my feet belly up high
plain folded mouth collide take this collision

a fast peddler knew but couldn't tell you
couldn't say it
just don't get more lost
reckon with colliding visions OK
this man might leave right now
my mind you wanna
lay some action right now
straight up who wins
this is your future

the dope's perfect inject some see for yourself
what else would you like
i don't know what are you offering

JIMMY

a handle on things a breather
a long drive PCH spelled backwards
and UPSIDE i'm sorry INSIDE out
i'm sorry he said
he just saw himself

JIMMY as hopeless

how do you see yourself now
can you communicate this clearly so that other people actually
know what the fuck your saying JIMMY
i'm visiting you in your dream
so even if i was to say it "clearly" as you say
what then. i'm visiting you in your dream
say it clearly so that that other people actually know what the fuck
roger that

i have this thing of
 right
 roger that
 i've had all the dope i want
 what book are you writing
 [DIFFUSSED UNINTELLIGABLE]
THE JAMES FRANCO PAPARS
 i'm writing my book
 so many things to put in it
 where's the table ? i need a table
 a dry space
 eye-lids
 fast !
 upper feliz near the trees
 all this bounces off HOLLYWOOD
 it's dried up here man for me
THEJAMESFRANCOPAPERS
 when you say i'd be "less interested in" ...
 what exactly do you mean ?
 why ? i fear you see me in-correctly
 which is natural for seeing someone correctly
 and currently is a rare thing
 JIMMY you're smart
 thank you
 JIMMY
 we miss each other so much
 if i had any you know (balls) i'd go see a fucking whore right now
 JIMMY
 hand me those candies
 give me a spray bottle
 the thing is no one will ever know
 it's not like an Indian burial ground eeeee
 so high eeee
 this functioning thing

[WHAT SEEMED INSANE-NEVER NEED BE REPEATED-NOW MUST-NEWLY MORE RADICALLY LESS SECURLY
 KNOWINGLY MORE BLIND]

middle of the night
 a leap again
 a leap again now
 you must

we clic into this mode of let me relate
 let me not be mean and then we end up lying

6

coming across as condescending
offering up wisdom or shit
just shut your mouth
but for GOD'S sake save your goddamned preaching

JIMMY

you wanna consider a few things this time
yes such as
you know those faces that have that kind of "pinkness"
is appropriate come no yes
i'm no yes
i'm you got
you're telling me i found this
i'm telling you yes no yes
don't know where who you no yes
not sure how to say it
what can i say
what's in my heart [MAN HOLDS CHEST]
JIMMY i can hold! i can hold too! onto
the list please
hand me the list
please your feet yes your feet really yes
fuck ahhh fuck
i am driven alone staring out that window
heart-ache
[MOUTHED ALMOST TOTALLY SILENT]
THE JAMES FRANCO PAPERS

this cities jimmy's throw this thing of other people into this constant feedback ahhh

[A LION'S EYE. A LION'S FACE. SOMETHING ABOUT DESTINY. FREEDOM]

i loved the flying ahhh
i lay me down on the east side of a wide expanse
oh dear fear are you leading me on again
whose eye oh dear fear tell me
lock in dragon
your lowest is
i wrote this
you see that
we've gone straight back there
this time i can't

are you following this ? hmm [LAUGH] [CHUCKLE]

hmm yes yes it is true
 what is my destiny
 i stare there

those paper pocket flowers that you cut out of paper
 and then they open up
 after you un-fold them
 identical halves

as though these halves saw each other JIMMY

oh oh please let's talk
 properly please
 i identify you
 you identify me
 a bunch of weird mirrors
 don't laugh at me [chuckle chuckle]
 see see see you you you
 eye-balling something
 watch me get eaten
 watch me be played
 a stenograph
 folding chairs
 i'm not the key element here

*FRANCO WAS A SOUTH AMERICAN DICTATOR WHO CUT OFF HEADS OF LITTLE NAKED VIRGINS
 AFTER EATING THEIR [DISSOLVES INTO JIBBERISH] ...*

i see i look it plays i am here ah ha!
 how do you know when your gonna when i'm gonna
 shut up JIMMY
 more importantly me i'm gonna get up JIMMY off the bowery
 how do you know when you get up off the bowery
 when you get up off the bowery you get up off the bowery

perfect trees
 perfect men
 look woman look
 sold crook
 look woman look
 perfect trees
 perfect men
 look woman look
 sold crook

[I'M SHAWN EDWARD AND I'M SO HAPPY TO BE HERE. I DO HOPE YOU LIKE THE SHOW]

8

lay the sleepless
lay the kind
lay the unknowing
for god's sake lay me you dirty fool

this man outta no where pulled to the curb just south of times square in this 90's style
ford ranger little mini 4 door whatever ... could just see his profile. i imagine he had
some fast food over-sized drink in his hand maybe a cigarette between his lips "you scum
bag piece of shit" he hollered out the window slowing down to the curb. it was only me and
this woman standing there in the over lit nearly mid night glow "who's he talking to?"
she said. didn't even see him comin

i would have to provide heavy sub text to write the reasons why pagan
random deserted back of his head partial profile aspect "you scum bag piece of shit"

you'll grow now more than you ever knew

it is creepy god it is so creepy being alive

JIMMY

i need you to tell me i'm hot to hear

white shoes everything about you i stare at your toenails

[COVERS MOUTH MUMBLES] THIS PLAY IS CALLED ASS FUCK *THE JAMES FRANCO PAPERS*

you need this too right
dirty sour goat
simon - lois - crocodile
fool
hip sir hip sir hip sir hip sir
i just want to lay with sheep
die with stinky sheep (i wanna die in dirty sheets)
wet sheep hair
guts moo's
go feed on someone else' brain
go ! fish person ! go !
how much more clear
go so so so gogo go
gas station white light country corner France stupid yes Godard yes yes

i think you're a gorgeous person
i do i do
we laugh a lot together ya i do hmm ya

9

you fuckin suck you are so cruel
you fuckin bite ass fuck yourself
yourself ya ya

it's a long idea mostly tedious
i'd like to think you understand
people. look at you. what do you think
people see when they look at you ?
try and imagine what they see
it's like a secret council
do you know what is written ?
what is said ?
try ! record ! try !
please try and remember our lives could very well depend on the outcome
the accuracy of your memory
JIMMY

when i say queen you think DAVID BOWIE that's not so far fetched

okay cans time to feed me
open up dried lipped stick it in your tit bag honey

you'll have to forgive me someday

no there's great divides a human life is a singularity we must try more listening let
things float expand don't control the image oh yes these things speak to my other
"identity" we can talk about that later if you want my true better self
wide open what responds yes i do trust myself i do trust what is in this earth yes i do
lay down your life yes i do
a burden
a singer
a carrot tree

can you believe this shit
can you believe this fucking shit
can you believe this shit
can you believe this fucking shit
can you
can you
oh no ya i know oh no ya i know
[AN EQUATION]
fuck fuck
3 fucks
(2 hours)
yes i'm not capable right now

the stones there in there where the stones are
 where the stones always are every time you come
 yes look the stones are in place nosy

BIOTECH we are all in with BIOTECH
 yes just wait until the fall when the new products hit the market i wouldn't be at all
 surprised if ripples are felt in the middle east. no not the precious gems market the
 middle east. i understand but no that's not what i meant

JIMMY
 JIMMY JIMMY
 JIMMY
 JIMMY
 JIMMY JIMMY
 JIMMY

aspirin
 Chinese gorillas
 being careful

un bind me piss cat that's it harder that's it
 you are free mutha fuckr
 those black indian babies defecating
 pooing for the camera by the stick
 whose who
 whose who
 she is she you is you poo is poo
 models showed up the minute he snapped his fingers
 and oils and pure un cut snowy heavens
 dope coke cock oh oh what i would give to just bow down
 and with loving consent smell that beautiful woman's
 yes i did yes
 i did
 i did
 i opened her jacket gently and twice leaned in and smelled her body
 (you smelled her arm pits man ! say it say it !)
 i smelled her arm pits so what
 ha ha you smelled her arm pits
 this made her feel weird
 she told you that her husband felt weird too
 [an aside]
 purple is my favorite color. i love sauces hmm. when i travel i become someone else.
 isn't it trippy ? put an object on my face dress the girl up in ginger and lace

11

[SUDDEN SILENCE]

[3 MINUTES WITH TIMER. ABSOLUTE OBSERVED SILENCE.]

shh! shh!

pig communist

[MAN STANDS BUOYANT HANDS ABOVE HEAD CHANT SINGS]

my relationship to you

my relationship to this

my relationship to the one's i love

[REPEATS]

[MAN BRITISH ACCENT METERED TOWARDS A HIGH PITCH]

George Cross came into the room and said specific things about you !

can you answer to what George Cross said ?

yes or no ?

[REPEATS]

i'm scared of the work

GOD look at me

look how skinny and flabby my arms are in comparison to his ...

THE JAMES FRANCO PAPERS

—————**THE END**